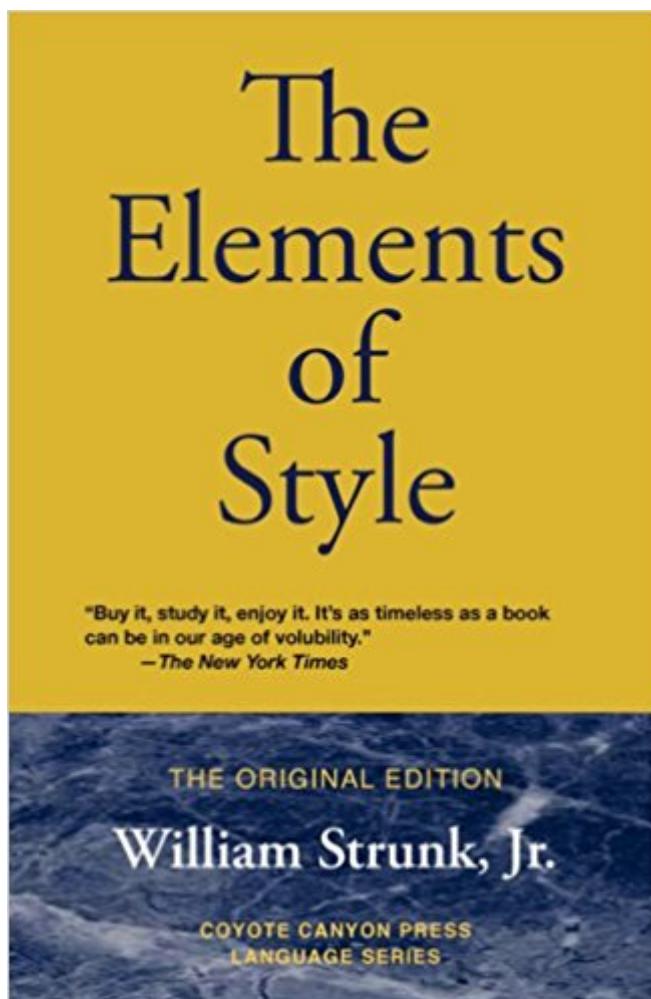


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# The Elements Of Style: The Original Edition



## Synopsis

This book is the classic reference text for clear writing and is generally considered a must-have for any student or writer. In this most revered of writing books, Strunk identifies the necessary qualities of proper American English style; and he does it all with wit and grace. Compelling and timeless, this book is simply the best of its kind.

## Book Information

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## Customer Reviews

William Strunk Jr. (1 July 1869 26 September 1946) was a professor of English at Cornell University and author of the *The Elements of Style* (1918), which, after being revised and enlarged by his former student E. B. White, became a highly influential guide to English usage during the late 20th century. Strunk was born and reared in Cincinnati, Ohio, the eldest of four surviving children of William and Ella Garretson Strunk. He earned a bachelor's degree at the University of Cincinnati in 1890 and a PhD at Cornell University in 1896. He spent the academic year 1898 99 at the Sorbonne and the Collège de France, where he studied morphology and philology. Strunk first taught mathematics at Rose Polytechnical Institute in Terre Haute, Indiana in 1890 91. He then taught English at Cornell for 46 years, disdaining specialization and becoming expert in both classical and non-English literature. In 1922 he published *English Metres*, a study of poetic metrical form, and he compiled critical editions of Cynewulf's *Juliana*, several works of Dryden, James Fenimore Cooper's *Last of the Mohicans*, and several Shakespearean plays. Strunk was also active in a gathering known as the Manuscript Club., an "informal Saturday-night gathering of students and

professors interested in writing," where he met Elwyn Brooks White. In 1935-36, Strunk enjoyed serving as the literary consultant for the Metro-Goldwyn-Mayer film *Romeo and Juliet* (1936). In 1918, Strunk privately published *The Elements of Style* for the use of his Cornell students, who gave it its nickname, "the little book." Strunk intended the guide "to lighten the task of instructor and student by concentrating attention...on a few essentials, the rules of usage and principles of composition most commonly violated. In 1935, Strunk and Edward A. Tenney revised and published the guide as *The Elements and Practice of Composition* (1935). In his *New Yorker* column of July 27, 1957, E. B. White praised the "little book" as a "forty-three-page summation of the case for cleanliness, accuracy, and brevity in the use of English." Macmillan and Company then commissioned White to revise *The Elements of Style* for republication. White's expansion and modernization of the 1935 edition sold more than two million copies. Since 1959, total sales of three editions in four decades has exceeded ten million copies. --This text refers to an alternate Paperback edition.

This is one of the best tools that a person who writes can purchase. This is the same book that my English teachers suggested that we purchase to write all our papers for high school and college. I use it in my novels and in my screenplay work to check my writing. I am so happy that I had one as a replacement for the one I had a while back. This is a must-have for all writers!

Brevity of words delivers impact. The discovery of expression in the brevity of words is a passion for the wordsmith. "Elements of Style" is a deep dive into brevity in the fewest words. Creating the 'perfect' sentence and paragraph is my own obsessive-compulsive disorder. Strunk & White is a welcomed partner in my pursuit. The power of the well-engineered sentence and paragraph stands out and is noticed as a construct from out of the writing norm. Strunk & White has a timeless depth of character rather like the "Art of War". I find myself re-visiting this thin reference time and again. Divining just the right element and style to deliver the desired written outcome takes practice and experimentation. Strunk & White provides the essential companion. It may, in fact, be all you need to up your expression quotient. 5-stars 'I luv it!..

I've read two different editions of this book - I borrowed the 6th? 7th? edition (the one with the blue cover that is expanded) and I own the 3rd edition (which is not expanded). Let me tell you, this slim book packs a powerful punch. I've always struggled with being concise in my writing, and this book is THE book to help you maximize your writing. It should be required in high schools

everywhere. Back when I worked for a newspaper, one of my editors was trying to get a review of mine on a particular page, which meant he needed to edit a little bit out ... he came back and told me - I couldn't edit your review. Every word was essential. - YES. Thank you, Strunk & White.

This small book is full of grammatical and stylistic information that will help anyone become a better writer. I have used it with my own written work, and have recommended it to students who want to improve their writing. It is NOT a grammar textbook, rather it is a style manual that discusses some grammar.

I bought this for a family member who is writing a book. I'm hoping it really helps. She says there are a lot of good points and tips. If you can learn this stuff up front it helps when you have to do less editing later. This is a small pamphlet like book so the information is not overwhelming.

It was free, so I got it. I bought this book years ago when I attended the University of NH. It was the standard grammar book of its day. Now, Mignon Fogarty (Grammar Girl) presents grammar in a much easier form to learn. Strunk is still useable, just harder to use.

If you are a writer and need some quick referencing for your style and answered questions about how to use elements of structure in the literary world, this book is perfect. I know this little book has been around for a very long time. It is not used in colleges but you can bet that most English professors have an edition of this book on their shelves somewhere. It's an important little book written by professors. Add it to your collection.

I think this would be an excellent little guide for high school and college age students. It had some solid grammatical and general (structural) advice which will serve most circumstances a student will find themselves in. (obviously, I've still got a little work to do)

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